

200/205 Rodgers Classic Organ Series

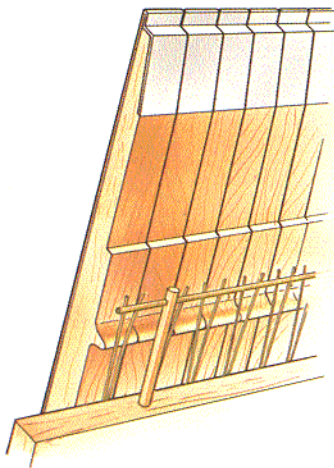


PROOF THAT SUPERIOR PIPE ORGAN DESIGN NEED NOT BE EXPENSIVE.

The Rodgers Classic Series 200 and 205 are two new pipe organs built with some very old ideas. One is value for your money. The others all pertain to the way these organs sound, which Rodgers believes is the only way any musical instrument can be judged.

Indeed, authentic sound is the goal for every Rodgers organ. But the 200 and 205 achieve it with a revolutionary combination of modern electronics *and* traditional pipes, resulting in lowered costs and a sound that is truly breathtaking.

THE AEOLIAN-SKINNER™ LEGACY



Playing a Rodgers organ is even easier with the optional Tracker Touch keyboard, featuring gold-on-gold contacts.

Part of this sound springs from the fact that in 1974, Rodgers purchased the complete files of the Aeolian-Skinner Organ Company, one of the world's most respected pipe organ builders.

After carefully cataloging the hundreds of scalings, records and drawings, and after consultations with some of the world's leading authorities on church and concert organ music, our engineers and tonal designers began work on Rodgers' Classic Series with pipes. These two organs are part of the results.

FAITHFUL TO TRADITIONAL DESIGN

With their emphasis on unity, balance and optimum performance, the 200 and 205 owe much to early 17th and 18th century organs. So it's appropriate that Rodgers artisans still make their pipes the old way — by hand.

A combination of 55% tin and 45% lead is normally specified. Facade pipes on the 205's handsome towers are specifically built of 75% tin and 25% lead.

As in early organs, Rodgers has maintained the tradition of low wind pressures to allow the entire pipe to resonate.

VOICING LIVES AT RODGERS

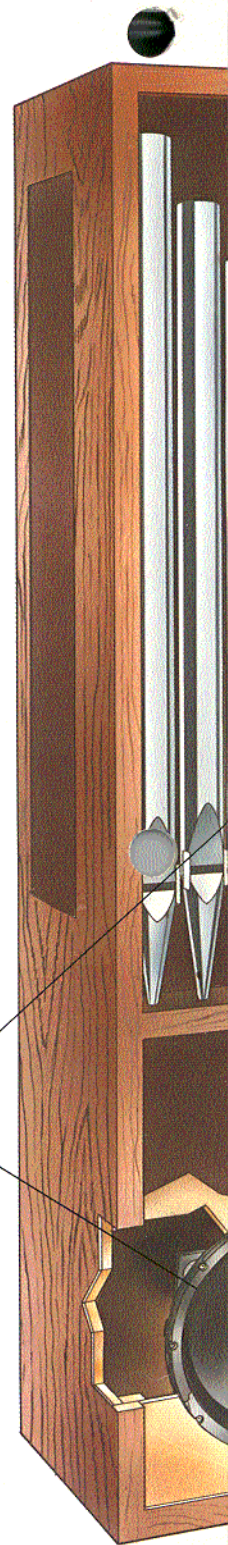
Both the 200 and 205 fit comfortably in rooms with eight-foot ceilings. So both are ideal for small chapels, universities, or at home for teachers or serious students of the organ.

Like every Rodgers Classic Series organ, the 200 and 205 can be voiced (open toe) as traditional pipe organs have been for centuries. Every note can be individually adjusted to make the most of any room's acoustics.

But you can never really learn about the 200 or 205 from a brochure. You must experience their sound and their touch in person.

Because nothing we can say can match the way they speak for themselves.

— A total of 25 speakers (10 speakers on the Classic Series 200) help make tones brilliant and clear.



– Windchests with solid Honduras mahogany toeboard have no pouches or gaskets to wear out.



– Facade pipes are 75% tin for brighter sound.

– Adjustable tuning control helps overcome problems with temperature variance.

– Blower and unique swimmer regulator eliminate "shaky air" problems.

– Console meets AGO specifications.

200/205 SPECIFICATIONS:

MANUAL I

- 8' Prestant
- 8' Gedacktflöte
- 8' Gemshorn
- 8' Stillgedacht
- 8' Flute Celeste II
- 4' Octave
- 4' Gedacktflöte
- 2' Fifteenth
- 2' Blockflöte
- 1-1/3' Quint
- Mixture III-IV
- Cymbel I
- 16' Dulzian
- 8' Krummhorn

MANUAL II

- 8' Gedacktflöte
- 8' Gemshorn
- 8' Gemshorn Celeste
- 8' Rohrgedackt
- 4' Principal
- 4' Nachthorn
- 2-2/3' Nasat
- 2' Octave
- 2' Waldflöte
- 1-3/5' Terz
- 1' Sifflet
- Scharf II-III
- 16' Fagot
- 8' Trompette

PEDAL

- 16' Subbass
- 16' Lieblich Gedackt
- 8' Principal
- 8' Gedackt
- 4' Choralbass
- 4' Gedacktflöte
- 2' Blockflöte
- Mixture IV
- 16' Posaune
- 4' Clairon

GENERAL

- Manual II to Manual I
- Manual I to Pedal
- Stops Enclosed
- Tremulant

DIMENSIONS:

Model 200

- 92-1/4" Height
- 64-1/2" Width
- 53-1/4" Depth with Pedalboard
- 35" Depth without Pedalboard

Model 205

- 89-1/4" Height
- 105-1/4" Width
- 53-1/4" Depth with Pedalboard
- 35" Depth without Pedalboard

Rodgers Organ Company

A member of CBS Musical Instruments,
a Division of CBS Inc.

Classic 200/205 Pipe Augmented



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- 4' Octave
- 4' Gedackflöte
- 2' Fifteenth
- 1 1/3' Quint
- Mixture III-IV
- Cymbel I
- 16' Dulzian
- 8' Krummhorn

General

Manual II to Manual I

- Manual I to Pedal
- Stops Enclosed
- Tremulant

Manual II

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- 8' Gemshorn
- 8' Gemshorn Celeste
- 8' Rohrgedackt
- 4' Principal
- 4' Nachthorn
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- Pipes